

Andrew BOROWIEC | CV

EDUCATION

- 1982 M.F.A. in Photography, Yale University School of Art, New Haven, CT.
1979 B.A. in Russian, Haverford College, Haverford, PA.
Workshop with Garry Winogrand, International Center of Photography, New York, NY.

GRANTS AND AWARDS

- 2012 Summer Research Fellowship, The University of Akron (also 09, 06, 03, 00, 97, 90, 88).
2007 Special Programs Grant for book publication, George Gund Foundation, Cleveland, OH.
2006 The Cleveland Arts Prize.
2004 Book Publication Grant, JGS Foundation, New York, NY.
2002 Ohio Arts Council Individual Artist Fellowship (also in 1998, 1988).
2001 Ohio Arts Council Artist's Project Grant.
1998 John Simon Guggenheim Memorial Foundation Fellowship.
Fellowship Award, Society for Contemporary Photography, Kansas City, MO.
1996 *The Photo Review* National Museum of American Art Purchase Prize.
1988 National Endowment for the Arts Visual Artists Forums Grant.
1985 National Endowment for the Arts/Arts Midwest Photography Fellowship.

MONOGRAPHS

- 2016 *The New Heartland: Looking for the American Dream*, GFT Publishing (pending).
2008 *Cleveland: The Flats, the Mill, and the Hills*, CAP/Columbia College Chicago.
2005 *Industrial Perspective: Photographs of the Gulf Coast*, CAP/Columbia College Chicago.
2000 *Along the Ohio*, The Johns Hopkins University Press, Baltimore and London.
1989 *Historic Architecture in Canton, 1805-1940*, Canton, Ohio: The Canton Art Institute.

SOLO EXHIBITIONS

- 2015 *The Post-industrial Rust Belt*, Joslyn Art Museum, Omaha, NE.
Provence, Sasha Wolf Gallery, New York, NY.
2013 *Along the Lincoln Highway*, Massillon Museum, Massillon, OH.
The New Heartland, Saint Ambrose University, Davenport, IA.
2011 *Along the Ohio*, Sasha Wolf Gallery, New York, NY.

- 2010 Cleveland Museum of Art, Cleveland, OH
Looking for the American Dream, Akron Art Museum, Akron, OH.
Nights in Provence, Bonfoey Gallery, Cleveland, OH.
Industrial Perspective, Forward Thinking Museum, New York, NY.
- 2008 Bonfoey Gallery, Cleveland, OH.
- 2006 Houston Center for Photography, Houston, TX.
 Art Museum of Southeast Texas, Beaumont, TX.
- 2005 Marshall University, Huntington, WV.
 Galveston Art Center, Galveston, TX.
- 2003 Museum of Contemporary Photography, Chicago, IL.
 Cincinnati Public Library, Cincinnati, OH.
- 2002 Silver Eye Center for Photography, Pittsburgh, PA.
 Louisville Visual Arts Association, The Water Tower, Louisville, KY.
- 2001 Columbus Museum of Art, Columbus, OH.
 Clé de Voute, L'Art dans la Ville, Saint-Etienne, France.
- 2000 The Print Center, Philadelphia, PA.
 Society for Contemporary Photography, Kansas City, MO.
- 1999 University of Notre Dame, South Bend, IN.
 Florida International University, Miami, FL.
- 1997 O.K. Harris, New York, NY.
 The University of the Arts, Philadelphia, PA.
- 1996 Regis University, Denver, CO.
- 1995 The McDonough Museum of Art, Youngstown, OH.
- 1994 The Cleveland Museum of Art, Cleveland, OH.
 Blue Sky Gallery, Portland, OR.
 Maine College of Art, Portland, ME.
- 1991 Blatent Image/Silver Eye, Pittsburgh, PA.
 The College of Wooster Art Museum, Wooster, OH.
- 1989 Canton Art Institute, Canton, OH.
- 1984 Midtown Y Photography Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS

- 2018 *Not an Ostrich: And Other Images from America's Library*, Annenberg Space for Photography, Los Angeles, CA.
- 2016 *Kentucky Captured: Photographs Inspired by the Bluegrass State* (photographs from the collection of the University of Louisville Photographic Archives), KY.
- 2015 *Proof: Photographs from the Collection*, Akron Art Museum, OH.
- 2014 *The National: Best Contemporary Photography 2014*, Fort Wayne Museum of Art, IN.
- 2011 *Public Works*, Museum of Contemporary Photography, Chicago, IL.
- 2010 *Horizons 20/21*, Pictura Gallery, Bloomington, IN.
- 2009 *Cleveland Arts Prize Winners Collaborative Exhibition*, Convivium Gallery, Cleveland, OH.
50 States Project, <http://www.50statesproject.net/>.
Yesterday & Tomorrow: Issues in Contemporary Photography, Ruschman Art Gallery, Indianapolis, IN.
- 2008 *A Century of Haverford Alumni Photographer*, Haverford College, Haverford, PA.
A Shared Vision: Bidwell Photography Collection, Akron Art Museum, Akron.

- 2007 *Visions of a City with a Soul: Four photographers in Cleveland.* Cleveland Artists Foundation, Lakewood, OH.
The (sub)Urban Landscape, Ohio Wesleyan University, Delaware, OH.
Celebration of Creativity: OAC Fellowships 1980-2006, Riffe Gallery, Columbus, OH.
- 2004 *The View from Here: Recent Pictures from Central Europe and the American Midwest*, Erie Museum of Art, Erie, PA; SPACES, Cleveland, OH; City Gallery of Prague, Czech Republic in 2003; also at Riffe Gallery, Columbus, OH and Ludwig, Museum, Budapest, Hungary in 2002.
- 1980 International Center of Photography, New York City.
- 1978 *Jeunes Photographes*, Rencontres Internationales de la Photographie, Arles, France.

COLLECTIONS

Akron Art Museum, Akron, OH
 Canadian Center for Architecture, Montreal, Canada
 Canton Art Museum, Canton, OH
 Center for American Places, Harrisonburg, VA
 Center for Documentary Studies at Duke University, Durham, NC
 Chicago Art Institute, Chicago, IL
 Cleveland Museum of Art, Cleveland, OH
 Columbus Museum of Art, Columbus, OH
 Dayton Art Institute, Dayton, OH
 Hallmark Collection, Kansas City, MO
 Haverford College, Haverford, PA
 Houston Museum of Fine Arts, Houston, TX
 Joslyn Art Museum, Omaha, NE
 Library of Congress, Washington, D.C.
 Museum of Contemporary Photography, Chicago, IL
 Nelson-Atkins Museum of Art, Kansas City, MO
 New York Public Library, New York, NY
 Princeton University Art Museum, Princeton, NJ
 Smithsonian Museum of American Art, Washington, D.C.
 University of Louisville, Louisville, KY
 Vereins- und Westbank, Hamburg, Germany
 Yale University, New Haven, CT

SELECTED PUBLICATIONS AND PRESS

- 2015 *The Post-Industrial Rust Belt* by Andrew Borowiec, *The Eye of Photography*.
Filmtalks 26: Andrew Borowiec, Fotofilmic.com.
 Review of *Provence* at Sasha Wolf Gallery, *The New Yorker*.
 Review of *Provence* at Sasha Wolf Gallery, *nyphotoreview.com*.
A Vacant Picturesque: Andrew Borowiec, *atasteforart.com*.
- 2014 *Suburbia, Before the Fall*, *Politico.com*.
- 2013 *Crumbling American Dreams*, *The New York Times*.
Andrew Borowiec: The Lincoln Highway, *Design Arts Daily*.
Meet Photographer Andrew Borowiec, *The Online Photographer*.
- 2011 Review of *Along the Ohio* at Sasha Wolf Gallery, *The Wall Street Journal*.

- Andrew Borowiec: Along the Ohio*, PDN Photo of the Day.
- 2004 *American Photography 20*, Amilus/DAP, NY.
- 2003 *Industrial Landscape*, George Gund Foundation Annual Report, Cleveland, OH.
- 2002 *DoubleTake*, issue 27: *The Landscape of Industry*.
Details, February issue: *The Airborne Laser*.
- 2000 Silverman, Ruth: *The Dog: 100 Years of Classic Photography*, Chronicle Books.
Up and Down: Fotografie in der Vereins- und Westbank, Vereins- und Westbank, Hamburg, Germany.
- 1997 *DoubleTake*, issue 9: *Along the Ohio*.
- 1996 *The Photo Review*, August, 1996.
- 1994 *Blue Sky #10*, Oregon Center for the Photographic Arts, Portland, OR.
Responses to the Urban and Industrial Landscape; Kent: KSU Art Gallery.
- 1987 *America's Uncommon Places: Sites from the National Register of Historic Places*, Washington: The National Trust for Historic Preservation.
- 1986 "Documentary Photography," *Leica Fotografie # 6/86*, Munich, West Germany.
"Industrial Landscapes 1984-86," *Dialogue*, July/August.

ACADEMIC AND PROFESSIONAL EXPERIENCE

- 1984-2014 Distinguished Professor of Art, Myers School of Art, The University of Akron.
- 2007-2008 Interim Director, the University of Akron Press, Akron, Ohio.
- 1990-1995 Director, School of Art, The University of Akron, Akron, Ohio.
- 1990 Visiting Associate Professor of Art History, Oberlin College, Oberlin, Ohio.
- 1983-1984 Instructor, Parsons School of Design/New School for Social Research, New York City.
- 1982-1983 Photography and Art Teacher, Germantown Academy, Fort Washington, Pennsylvania.
- 1982 Guest Lecturer on contemporary American photography, Université d'Aix-Marseille, France.
- 1980-1982 Instructor, Parsons School of Design summer program in photography, Paris, France.
- 1979-1980 Staff Photographer, International Center of Photography, New York City.
- 1979 Assistant Director of Workshops, Rencontres Internationales de la Photographie, Arles, France.