

# Andrew K. THOMPSON | CV

## EDUCATION

MFA in Studio Art and Design, California State University, San Bernardino, 2015  
Art Business Certificate Degree, New York University, New York, NY, May 2010  
BFA, Academy of Art University, San Francisco, CA, May 1997

## SELECTED EXHIBITIONS

- 2017 *Grey is the Color of Theory*, Clara & Allen Gresham Art Gallery at San Bernardino Valley College, CA (two-person show with Sapira Cheuk)  
*Automatic Midnight*, C.A.C.t.T.U.S. Long Beach, CA (solo)  
*AIPAD Photo Fair*, Klotz Gallery Booth, New York, NY  
*TRANS*, SPACE Gallery – Claremont, CA (two-person show with Michelle Cade. Curated by Thomas McGovern)  
*Desert Waters*, Marks Art Center, Palm Desert, CA (curated by Sant Khalsa)  
*Cut, Punctured, Manipulated.*, SRO Photo Gallery, Lubbock, TX (solo)  
*Classic Photographs Los Angeles*, Alan Klotz Booth, Los Angeles, CA  
*Photo LA*, Gallery 1/1
- 2016 *Land of the Smokes: Landscapes and Los Angeles*, Last Projects, Los Angeles, CA (curated by Mario Vasquez)  
*Change Is Gonna Come*, Avenue 50 Studio, Los Angeles, CA  
*Hot Topic: A Photographic Response to Climate Change*, Gallery 1/1, Seattle, WA (curated by Dan Shepherd)  
*Los Angeles Pop-up*, Gallery 1/1, Burbank, CA (curated by Dan Shepherd)  
*Woven*, Sturt Haaga Gallery at the Descanso Gardens, La Cañada Flintridge, CA (curated by John David O'Brien)  
*AIPAD Photo Fair*, Klotz Gallery Booth, New York, NY  
*REFLECTIONS*, National Orange Show Art Gallery, San Bernardino, CA  
*Classic Photographs Los Angeles*, Klotz Gallery Booth, Los Angeles, CA  
*All or Nothing*, SPACE Gallery, Pomona, CA (curated by LIFEWORK)
- 2015 *Size Matters*, Low Gallery, San Diego, CA (curated by Gordon Stettinius)  
*FRAGMENT*, New Wight Gallery UCLA, Los Angeles, CA (curated by Kevin Buzzell, Martyna Szczesna, and Paul Mpagi Sepuya)  
*ABSTRACT*, Filter Photo Festival, Filter Space, Chicago, IL (curated by Debora Klomp Ching)  
*The Altered Landscape*, FOTOSEPTIEMBRE, Clamp Light Artist Studio & Gallery, San Antonio, TX (curated by Tom Turner)  
*GLAMFA 2015*, California State University Long Beach, Long Beach, CA  
*stepFORWARD*, CB1-G Gallery, Los Angeles, CA (curated by Annie Buckley)

- BOTANICA: all things plant life*, Bedford Gallery, Walnut Creek, CA (Juried by Ken Harman and MacKenzie Stevens)
- Open Process: Contemporary Art from the MFA world*, 300 S Thomas St, Pomona, CA
- Light Sensitive*, Robert and Frances Fullerton Museum of Art, San Bernardino, CA (Solo Exhibition)
- AIPAD Photo Fair*, Klotz Gallery Booth, New York, NY
- 5x10: Contemporary*, Art Exchange, Long Beach, CA (Curated by Jorge Mujica)
- Sampled*, Offramp Gallery, Pasadena, CA (curated by Anita Bunn)
- Recent Photographs*, Gallery 106, San Bernardino, CA (Solo Exhibition)
- Vessels*, The Gallery at The Downtown Center, Pomona, CA (curated by Diego Irigoyen)
- 2014 *Gallery Tally*, Área: Lugar de Proyectos in Caguas, Puerto Rico, (curated by Micol Hebron)
- Being Here and There*, Lancaster Museum of Art and History, Lancaster, CA (curated by Sant Khalsa)
- i:23 project Yokohama Triennial*, Gallery Lara Tokyo, Tokyo Japan
- Community Mural*, Riverside Art Museum, Riverside, CA
- I:Empire*, Space Gallery, Pomona, CA
- Dog Days Of Summer*, Bushwick Community Darkroom, Brooklyn, NY
- Tiny Thoughts*, CAA Student Gallery, Rancho Cucamonga, CA
- (en) Gendered (in) Equity-The Gallery Poster Project*, ForYourArt, Los Angeles, CA, curated by Micol Hebron
- 2013 *Penetrating the Veil*, Gallery 106, San Bernardino, CA (Solo Exhibition)
- ¡Salud!*, Gallery 106, San Bernardino, CA
- Transduction: Eight as One*, National Orange Show Art Gallery, San Bernardino, CA
- Nothing Heavy*, LGT! / Pomona Packing Plant, Pomona, CA
- Video Night*, Torrance Art Museum, Torrance, CA
- Leg Room*, Projector Projects, Los Angeles, CA
- Camera-less Photography*, Within Radius, Riverside, CA
- Chroma Wraps*, Arts Connections, San Bernardino, CA
- 2012 *Dot Photo Show*, New York Deli, Pomona, CA
- FUGA*, Gallery 106, San Bernardino, CA
- Art and Activism*, CalArts Main Gallery, Valencia, CA
- 2011 *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA
- Chain Letter*, Samson Projects Gallery, Boston, MA
- Inaugural Show*, CONCORD, Los Angeles, CA
- 2010 *The Coming of Spring*, Alan Klotz Gallery, New York, NY
- 2009 *Cosa Nostra (Our Thing)*, Alan Klotz Gallery, New York, NY
- 2007 *Cross Roads*, Ad Hoc Gallery, Brooklyn, NY
- Works on Paper*, Bravura Gallery, Southampton, NY
- Hot Shots*, Parish Museum of Art, Southampton, NY
- The Saskatchewan Sasquatch Discovery*, JUNTO, Brooklyn, NY
- Group Show*, SMITH, Southampton, NY
- Industrial Natural*, Supreme Trading, Brooklyn, NY
- 2006 *Love All Night*, Media Borough, Philadelphia, PA
- The Fun Art Show*, Sputnik, Brooklyn, NY

#### **CURATORIAL PROJECTS**

- 2017 *The National Orange Show Citrus Fair Photography Exhibition*, The National Orange Show, San Bernardino, CA

- 2016 *The National Orange Show Citrus Fair Photography Exhibition*, The National Orange Show, San Bernardino, CA
- 2014 *The Mysterious Burial Mask: Information and Evidence*, The Robert and Frances Fullerton Museum of Art, San Bernardino, CA  
*Highland House Sound Exhibition*, The Highland House, Upland, CA
- 2011 *We Got Next*, Untitled Art Projects, Los Angeles, CA
- 2006 *The Fun Art Show*, Sputnik, Brooklyn, NY

#### VIDEO SCREENINGS

- 2015 *Drowning My Fears*, S11, San Bernardino, February 10, 11 & 12
- 2014 *Being Here and There Video Night*, MOAH Lancaster, December 11

#### PUBLISHED PROJECTS/ARTICLES

- 2017 *At what point does a photo become a photo?*, Analog4you.de, April
- 2016 *Reflections on Review*, *Santa Fe Photographs*, Dotphotozine, November  
*A Pictorial Reminiscence of the 2016 SPE National Conference*, Dotphotozine, April  
*What's your piece of candy?* International Photography Annual 3, published by Manifest Creative Research Gallery and Drawing Center
- 2015 *Mark Jenkins: Still Life*, Artvoices Magazine, Winter Issue  
*Christopher Paul Dean: A Serious Game*, Artvoices Magazine, Fall Issue  
*John Christian Anderson: The Disorder of Everyday Life*, Artvoices Magazine, Summer Issue  
*Paris Photo LA and Photo Independent*, Dotphotozine, May  
*Be Still – Kristin Bedford*, Dotphotozine, March  
*Constructed Masculinity: Amy Elkins and Jona Frank at the De SotoGallery*, Dotphotozine, February
- Scopophilia and Fatigue: Photo fairs of LA*, Dotphotozine, January  
*Donnie Molls: Beyond the Surface*, Artvoices Magazine, Winter Issue
- 2014 *MFA in L.A.*, Artvoices Magazine, Fall Issue  
*Unrestricted Energy! RobRoy Chalmers & Stephanie Hargrave*, Artvoices Magazine, Fall Issue  
*Systems and Structures: Joanna Szupinska-Myers at the California Museum of Photography* Dotphotozine, July  
*Digital Equivalence*, Dotphotozine, April  
*Society for Photographic Education 51st Annual Conference*, Dotphotozine, March
- 2013 *Questions of Faith: The Art of Nimai Kesten*, Artvoices, December  
*Performances by La Pocha Nostra and Alejandra Herrera at Human Resources, LA*, Dotphotozine, October  
*New Game in Town*, Dotphotozine, February  
*Communicating with the real Lisa Levy*, Artvoices, March - April
- 2012 *Editor's Letter*, Guest Editor, Artvoices, December - January  
*Doubling Down in Chinatown*, Artvoices, October – November

#### SELECTED BIBLIOGRAPHY

- 2017 *KVC\_aRts*, 91.9 KVCN Wednesday, August 16
- 2016 *Real Art...Real Talk*, Episode One, Guest Reviewer
- 2015 Westerbeck, Colin, *THE HERE AND NOW, FROM A TO Z: Contemporary Landscape Photography at MOAH*, Artillery Magazine, March Issue (Critical Review)  
Nickel, Larissa, *Being Here and There: Ambiguous Boundaries and Contested Terrains*, KCET Artbound, January 7 (Critical Review)

- 2014 *Team Life! A view from inside*, Artvoices, Fall Issue (Photography Credit)  
*Life Imitates Art: A Conversation with Alba Francesca*, Artvoices, Summer Issue (Photography Credit)
- 2013 Shannon, Joy, *Erratic Impulses*, Inland Empire Weekly, October 10 (Critical Review)  
Wagley, Catherine, *Five Artsy Things to Do in L.A. This Week, From Tap Dancing Ruined Billboards*, L.A. Weekly, July (Article)  
*Featured Cover Artist*, Dotphotozine, May - June (Photography Credit)
- 2011 *The Buddy HollyCo\$t*, CKUT 90.3 FM Montreal, July (Featured Artist)  
*Weekend Update with Seth Meyers*, Saturday Night Live, May (Lead Headline)
- 2009 *Single In New York*, Time Out New York, September (Photography Credit)  
*New Low York*, Urban Italia, (Featured Artist)
- 2007 *Feather Dustup*, Time Out New York, November - December (Article)  
*Butik*, ELLE, (Photography Credit)
- 2001 *Mike Bordin*, Rhythm Magazine, (Photography Credit)

#### **ARTIST LECTURES**

- 2016 *Artist Presentation*, California State University, Northridge
- 2015 *2015 graduating MFA Presentations*, Robert and Frances Fullerton Museum of Art, San Bernardino, CA, May 7
- 2014 *Time Interwoven*, The Society for Photographic Education West - Regional Conference, November 15
- 2013 *Transduction: Eight as One*, National Orange Show Art Gallery, October 12

#### **AWARDS AND RECOGNITIONS**

- 2014 Maloof Scholarship  
Community Foundation Scholarship
- 2013 President's Outstanding Team Award, Arts and Music Festival, California State University, San Bernardino
- 2012 Taewoong and Soonja Oh Kim Scholarship

#### **PUBLIC PROJECTS & OTHER ACTIVITIES**

**Punk Rock Pillow Fight (P.R.P.F.)**, Founder/Master of Ceremonies, 2005 - Present

- 2014 *P.R.P.F. XIV: Battle of Berdo*, San Bernardino, CA
- 2013 *P.R.P.F. XIII: The Exploding Feathered Inevitable*, Pomona, CA  
*P.R.P.F. XII: Soft Opening*, San Bernardino, CA
- 2012 *P.R.P.F. IX, X, XI: Big Trouble in Little China*, Chinatown Summer Nights, Los Angeles, CA  
*P.R.P.F. VIII: The Golden Pillow*, Pieter Performance Space, Los Angeles, CA
- 2011 *Pillow Fight World Cup*, presented by Punk Rock Pillow Fight and Austrian Pillow Fight League, The Warsaw Polish House, Brooklyn, NY
- 2008 *P.R.P.F. VII: Lover's Rock*, Santos Party House, New York, NY  
*P.R.P.F. VI: Takes Manhattan!* Santos Party House, New York, NY  
*P.R.P.F. V: Full Circle*, 345 Eldert St. Rooftop, Brooklyn, NY  
*P.R.P.F. IV: Memorial Day Meltdown*, The Glasslands Gallery, Brooklyn, NY  
*P.R.P.F. III: Valentine's Day Edition*, The Silent Barn, Brooklyn, NY
- 2007 *P.R.P.F. II: Hundred-Dollar Challenge*, The Silent Barn, Brooklyn, NY
- 2005 *P.R.P.F.: Genesis*, 345 Eldert St. Rooftop, Brooklyn, NY

**Incredibly Strange Wrestling (I.S.W.)**, Professional Wrestler 1997 - 2006

Notable Tours and Festivals:

- 2006 *Virgin Festival*, Baltimore, MD
- 2005 *Sasquatch Festival*, George, WA
- 2003 *Deconstruction Tour*, 18 locations throughout Europe
- 2001 *Vans Warped Tour*, 38 locations throughout United States and Canada
- 1999 *Live 105 B.F.D. Music Festival*, Mountain View, CA

### **PROFESSIONAL AFFILIATIONS**

- College Art Association, 2012 - present
- The Society for Photographic Education, 2013 – present
- Arts Connection, 2014 – present
- Golden Key International Honor Society, 2013 – present
- Delta Epsilon Iota Academic Honor Society, 2014 – present

### **TEACHING EXPERIENCE**

- 2017 Lecturer, PHOTO 10 – Beginning Analog Photography (instructor of record), Fall Semester, Chaffey College  
Lecturer, ART 291 – Beginning Digital Photography (instructor of record), Spring Quarter, California State University, San Bernardino  
Lecturer, PHOTO 10 – Beginning Analog Photography (instructor of record), Spring Semester, Chaffey College  
Lecturer, ART 291 – Beginning Digital Photography (instructor of record), Winter Quarter, California State University, San Bernardino  
Lecturer, PHOTO 10 – Beginning Analog Photography (instructor of record), Winter Semester, Chaffey College
- 2016 Lecturer, PHOTO 10 – Beginning Analog Photography (instructor of record), Fall Semester, Chaffey College  
Lecturer, ART 291 – Beginning Digital Photography (instructor of record), Fall Quarter, California State University, San Bernardino  
Lecturer, ART 290 – Beginning Analog Photography (instructor of record), Spring Quarter, California State University, San Bernardino  
Lecturer, ART 291 – Beginning Digital Photography (instructor of record), Winter Quarter, California State University, San Bernardino
- 2015 Lecturer, ART 291 – Beginning Digital Photography (instructor of record), Fall Quarter, California State University, San Bernardino  
Lecturer, ART 291 – Beginning Digital Photography (instructor of record), Winter Quarter, California State University, San Bernardino  
Teaching Artist, Art Theory and Practice, Winter Quarter, California Institution for Men, Chino
- 2014 Teaching Artist, Curating and Exhibition Design, Fall Quarter, California Institution for Men, Chino  
Graduate Teaching Assistant for Professor Tom McGovern, ART 291/386 – Beginning Digital Photography/Digital Photography, Spring Quarter, California State University, San Bernardino  
Graduate Teaching Assistant for Professor Emerita Sant Khalsa, ART 492 – Advanced Photography, Winter Quarter, California State University, San Bernardino
- 2013 Graduate Teaching Assistant for Assistant Professor Annie Buckley, ART 520 – Contemporary Art, Theory and Criticism, Fall Quarter, California State University, San Bernardino

## PROFESSIONAL EXPERIENCE

- 1997–present Freelance photographer, Clients have included Safeway Grocery Store, Gottschalks, Macy's, Mervyn's department stores, Oshkosh B'gosh clothing, Village Voice, Time Out New York, Elle Magazine, Rhythm Magazine, Artvoices Magazine, Charlie James Gallery, and the Robert and Frances Fullerton Museum of Art
- 2012–present Freelance Art Writer, Artvoices Magazine, Dotphotozine, De Soto Gallery, CMay Galley, Responsible for conducting interviews, writing features, reviews, and press releases.
- 2011–present Photographer, Martin Lawrence Gallery, CA. Responsibilities include photographing and color correcting 2D and 3D artwork for auction catalogue and artist raisonné. Equipment used: Phase One P20 medium format digital camera back, Cambo 4x5 view camera, Capture One Pro imaging software, and Speedotron strobe units.
- 2012-13 Weekly Podcast Host, Ask Andrew Anything, GYST Radio, CA. Responsibilities included securing guests and interviewing artists about their creative practice.
- 2009-11 Collection Registrar, Artist Pension Trust (APT Global) NY. Responsibilities included receiving invested artwork, conducting condition reports, photographing artwork for records, packing and storing artwork to museum standards.
- 2008-13 Preparator, Alan Klotz Gallery, Murray Guy, OH-WOW, Roseark, NY & LA. Responsibilities included preparing gallery exhibitions, home installations, packing and shipping artwork.
- 2009-11 Art Handler, Surround Art, Racine Berkow Associate. Responsibilities packing and storing artwork in climate control warehouse as well as transporting crated and uncrated artwork locally and throughout the local region