

# Elliot ROSS | CV

Born 1947, Chicago, Illinois.

## EDUCATION

San Francisco Art Institute, Master of Fine Arts, 1971

## BOOKS

*Other Animals*, Schilt Publishing, Amsterdam, 2014

*Animal*, Schilt Publishing, Amsterdam, 2010

*Yehudhith*, Hawkhaven Press, San Francisco, 2004

*Spleen* (after Baudelaire), San Francisco, 1984

## SELECTED SOLO EXHIBITIONS

2015 *Elliot Ross: Animals*, Schilt Publishing Gallery, Amsterdam, Netherlands

2014 *Other Animals*, Alan Klotz Gallery, New York, New York

2012 *Other Animals*, United Photo Industries, DUMBO, Brooklyn, New York  
*Animal*, Nassauische Kunstverein Wiesbaden, Wiesbaden, Germany

2011 *Animal*, Belfast Photo Festival, Belfast, United Kingdom

*Yehudhith*, The Arts at CIIS, San Francisco, California

2010 *Animal*, LUX Photo Gallery, Amsterdam, Netherlands

*Animal*, Griffin Museum of Photography, Winchester, Massachusetts

2007 *Yehudhith*, Stredoslovénska galeriá, Banská Bystrica, Slovakia

2005 *Yehudhith*, Prague House of Photography, Prague, Czech Republic

*Yehudhith*, Muzeum SNP, Banská Bystrica, Slovakia

*Yehudhith*, House of Photography, Poprad, Slovakia

2004 *Yehudhith*, Jewish Museum San Francisco, California

1996 *Spleen (after Baudelaire)*, Side Street Projects, Santa Monica, California

1994 *Spleen (after Baudelaire)*, Vanderbilt University Fine Arts Gallery, Nashville, Tennessee

*Spleen (after Baudelaire)*, Photography Gallery, Department of Art, University of Notre Dame, Notre Dame, Indiana

*Spleen (after Baudelaire)*, The Light Factory Center for Photographic Arts, Charlotte, North Carolina

1993 *Spleen (after Baudelaire)*, Gallery, Department of Cinema and Photography, Southern Illinois University, Carbondale, Illinois

1992 *Spleen (after Baudelaire)*, WorkSpace Art Gallery, University of Colorado, Boulder, Colorado

1991 *Spleen (after Baudelaire)*, Feldheym Library Galleries, San Bernardino, California

### SELECTED GROUP EXHIBITIONS

- 2017 The AIPAD Photography Show, NY, Alan Klotz Gallery, March
- 2016 The AIPAD Photography Show, NY, Alan Klotz Gallery, April
- 2015 The AIPAD Photography Show, NY, Alan Klotz Gallery, April
- 2014 The AIPAD Photography Show, NY, Alan Klotz Gallery, April
- 2013 *Difficult Art and the Liberal Arts Imagination*, Vanderbilt University Fine Arts Gallery, Nashville, Tennessee, USA, 2013.  
*Fear and Loathing*, Art Photo Index Exhibitions, 2013.
- 2010 Davis Orton Gallery, Hudson, New York, 2010.  
*New Visionaires 2009*, New York Photo Festival, Brooklyn, New York.  
*The Museum of Unnatural History*, ClampArt, New York, New York.
- 2009 *Staring*, Van Every/Smith Galleries, Davidson College, Davidson, North Carolina.  
*Photographers: Network 2009*, studio Thomas Kellner, Siegen, Germany.  
*New Works/Old Story*, Contemporary Jewish Museum, San Francisco, California.
- 2005 *Scents of Purpose*, Contemporary Jewish Museum, San Francisco, California.
- 2003 *Artists' Books from Nashville Collections*, Vanderbilt University Fine Arts Gallery, Nashville, Tennessee.
- 2001 *Face to Face: Contemporary Portraits*, University Art Gallery, California State University, Chico, California.  
*Neural Notations*, The Physics Room, Christchurch, New Zealand.
- 2000 *Neural Notations*, San Francisco Art Commission Gallery, San Francisco, California.  
*Neural Notations*, Sesnon Gallery, University of California, Santa Cruz, California.
- 1996 *San Francisco Art Institute: Fifty Years of Photography*, Trans-America Pyramid, San Francisco, California.
- 1994 *Forecast: Shifts in Direction*, Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico.  
*The Post-Industrial Landscape*, San Francisco Art Commission Gallery, San Francisco, California.
- 1993 *Visible Language*, New Works Gallery, University of Illinois, Chicago, Illinois.
- 1991 *Six Photographers*, Hung Chong Art Gallery, Taipei, China.
- 1988 *The Concealed Camera*, Eye Gallery, San Francisco, California.
- 1986 *Cross Currents II: Recent Additions to the Collection*, San Francisco Museum of Modern Art, San Francisco, California.  
*Fifth Anniversary Exhibition*, Eye Gallery, San Francisco, California.
- 1985 *Extending the Perimeters of Twentieth-Century Photography*, San Francisco Museum of Modern Art, San Francisco, California.  
*Past Presence/Contemporary Sources*, College of Notre Dame Art Gallery, Belmont, California.
- 1981 *Twentieth Anniversary Exhibition*, Ruth Braunstein Gallery, San Francisco, California.
- 1979 San Francisco Camerawork Gallery, San Francisco, California.

- 1976 *The Eyes Have It: Photographic Images*, Fine Arts Museums of San Francisco, San Francisco, California.  
*Photo/Synthesis*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York.
- 1975 *Information*, San Francisco Art Institute, San Francisco, California, USA, 1975.
- 1974 *Light and Substance* (exhibition curated by Van Deren Coke), Claremont College, Pomona, California.  
*Light and Substance* University of California, Santa Barbara, California.  
*Light and Substance* Everson Museum, Syracuse, New York.
- 1973 *Light and Substance* Art Museum, University of New Mexico, Albuquerque, New Mexico.
- 1971 *San Francisco Art Institute Centennial Exhibition*, M.H. DeYoung Memorial Museum, San Francisco, California.  
*Critic's Choice*, Focus Gallery, San Francisco, California.

### **Selected Collections**

Bibliothèque nationale de France, Paris, France  
 San Francisco Museum of Modern Art, San Francisco, California  
 Museum of Fine Arts, Houston, Houston, Texas  
 Musée de la Photographie, Charleroi, Belgium  
 Art Museum, University of California, Berkeley, California  
 Oakland Museum of California, Oakland, California  
 Het Groote Museum, Artis, Amsterdam, Netherlands  
 University of New Mexico Art Museum, Albuquerque, New Mexico  
 Crocker Art Museum, Sacramento, California  
 San Francisco Art Institute, San Francisco, California  
 Judah L. Magnes Museum, Berkeley, California  
 Pomona College Museum of Art, Pomona, California

### **Selected Publications**

"Elliot Ross, Animal Studies," Sacha Waldron, *Point102* (UK), December 28, 2015.  
 "Gli Animali Ci Guardano," Paola Tavella, *Amica* (Italy), No. 6, June, 2015.  
 "Other Animals: An Interview with Elliot Ross," Sacha Waldron, *Point102*, February 9, 2015.  
 "Elliot Ross, Animals at Schilt Gallery," *L'Oeil de la Photographie*, January 22, 2015.  
 "Other Animals," Franziska Sauerwein, *Guide to Unique Photography (GUP Magazine)*, December 9, 2014.  
 "PhotoBook Month: Elliot Ross — Other Animals," Harry Ross, *Darwin Magazine*, Vol. 6, November, 2014.  
 "Elliot Ross: Fotografije Zivotinja koje opasno podsjećaju na ljude," Gordan Duhacek, *Tportal*, 18.11.2014.  
 "Photobook: "Other Animals," *Die Zeit*, 14-11-2014.  
 "Elliot Ross: Animals," Margarete Morissey, *Obvious Magazine*, March, 2013.  
 "Elliot Ross: Animals," *Le Journal de la Photographie*, February 20, 2013.

"Non-human Feelings," Vladimir Neskromny, *Foto & Video* (Moscow), No. 6, June, 2012.

"Elliot Ross **Animal**," *Landscape Stories*, Issue 05, Animals, September 2011.

"Pictures from the Belfast Photographic Festival," *BBC News*, [bbc.co.uk](http://bbc.co.uk), 3 August 2011.

"Elliot Ross at the Belfast Photo Festival," *The Telegraph*, [the.telegraph.com.uk](http://the.telegraph.com.uk), 26 July 2011.

"Neue Bücher," Denis Brudna, *Photonews*, Nr. 6/11, June, 2011.

"Just One Look," William Kennedy, *Sublime Magazine*, Issue 27, June - July, 2011.

"Animal Instincts," Chris Bergeron, *MetroWest Daily News*, February 14, 2010.

"A Look at Animals, Real and Unreal," Mark Feeney, *The Boston Globe*, February 4, 2010.

"Tierportraits des US-Fotokünstlers Elliot Ross," (Masterpiece of Photography Series #15), Manfred Zollner, *fotoMAGAZIN*, Nr. 7, July 2008.

"Auf der Suche nach den Stars von morgen," Manfred Zollner, *fotoMAGAZIN.de*, June 23, 2008.

"Houston FotoFest — Entdeckungen vom Meeting Place," Anna Gripp, *Photonews*, Mai 2008.

"Výstava fotografií o holocauste," Martin Krupa, *VÚC BB Portál*, June 25, 2007.

"Prazsky dum fotografie: Elliot Ross – Yehudith," Peter Volf, *Combinacion*, September 4, 2005.

"Se smutkem ve tváři, s hrodoti v dusi," Lubor Falteisek, *Maskil*, September/October 2005.

"Zenske telo a holocaust," Edita Pacovska, *fotografovani.cz*, September 2, 2005.

"O ženství a o židovství," Libuše Mohelská, *DIGlarena.cz*, August 25, 2005.

"Schatten des Holocaust," Bára Procházková, *Radio Prague*, [radio.cz](http://radio.cz), August 22, 2005.

"Ross hleda v tvarich zen stigma holocaustu," Magdalena Cechlovska, *Kultura*, August 18, 2005.

"Holocaust v teple ateliéru," Matěj Stránský, *Respekt.cz*, August 14, 2005.

"Poselství židovských žen," Josef Chuchma, *iDNES.cz*, August 12, 2005.

"Fotograf Elliot Ross a smutek židovských ženaa," Jiří Vanča, *Pikant*, August 3, 2005.

"Out of the Darkroom: Photos of Modern Jewish Women Spin Shoah into New Light," Joe Eskenazi, *J*, April, 2005.

"Aj ja som sa mohol stoť jednou z obeti," Andrea Kopernická, *Sme*, February 16, 2005.

"They Are Haunting Photographs that Recall a Time the World Will Never Forget..." Jonathan Curiel, *San Francisco Chronicle*, May 15, 2004.