

Alida FISH | CV

EDUCATION

Rochester Institute of Technology, Rochester, NY, 1976 M.F.A.

Harvard University, Cambridge, MA, 1969

Smith College, Northampton, MA, 1967 B.A.

University of Florence, Florence, Italy, 1965-66

SELECTED SOLO EXHIBITIONS

2017 The AIPAD Photography Show, NY, Alan Klotz Gallery, March

2015 The AIPAD Photography Show, NY, Alan Klotz Gallery, April

2014 Larson Gallery, Columbia College, Columbia, MO

2013 Mednick Gallery, University of the Arts, Philadelphia, PA

2012 Blue Streak Gallery, Wilmington, DE

2008 Delaware Art Museum, Wilmington, DE

Donaldson Gallery, Farmington, CT

2007 Schmidt-Dean Gallery, Philadelphia, PA

2003 Schmidt-Dean Gallery, Philadelphia, PA

2002 City of Philadelphia, International Airport, Philadelphia, PA

2001 Keystone College, La Plume, PA

1999 University of Notre Dame, Notre Dame, IN

1998 Schmidt-Dean Gallery, Philadelphia, PA

1997 Sloan Gallery, Lockhaven University, Lock Haven, PA

1996 Aronsen Gallery, The University of the Arts, Philadelphia, PA

1994 Schmidt-Dean Gallery, Philadelphia, PA

1993 Morris Gallery, Pennsylvania Academy of Art, Philadelphia, PA

1992 Schmidt-Dean Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2016 Penland School of Crafts, "This is a Photograph, Penland, NC

Schmidt-Dean Gallery, Philadelphia Photographers, Philadelphia, PA

2015 Schmidt-Dean Gallery, Winter Group Show, Philadelphia, PA

Delaware Art Museum, Dream Streets, Wilmington, DE

Blue Streak Gallery, Love and Romance, Wilmington, DE

2014 Wilson Museum, Hollins Univ., Contemporary Photographers, Vision and Method,
Roanoke, VA

Museum of Contemporary History, Past Imperfect Time, Plovdiv, Bulgaria

SBFA Gallery, Philadelphia Photographers: 1975-1985, Bethlehem, PA

2013 Delaware College of Art and Design, Wilmington, DE

2012 Delaware Art Museum, Centennial Exhibition, Wilmington, DE

- Lightroom Gallery, Local Alternatives, Philadelphia, PA
- 2011 George Eastman House, The Unseen Eye, Rochester, NY
- 2010 Mobile Museum of Art, Shoot'n Southern, Mobile, AL
- 2009 Rochester Contemporary Art Center, Natura, Rochester, NY
- 2008 Biggs Museum, Award Winners, Dover, DE
Cummings Art Center, Light and Image, Connecticut College, New London, CT
- 2007 Alan Klotz Gallery, Gallery Artists, New York, NY
- 2007 "Women to Watch," National Museum of Women in the Arts Pennsylvania State
Committee, Moore College of Art, Philadelphia, PA (Oct.)
"Dog-Eye: Photographs from Collection Dancing Bear," FOAM, Amsterdam, Holland
"Philadelphia Past, Present, and Future," Philadelphia Free Library, Philadelphia, PA
Nina Freudenheim Gallery, Buffalo, NY
- 2006 "Sans Regard," Musee de l'Eyesee, Lausanne, Switzerland
"Old Media/New Visions," Delaware Center for Contemporary Art, Wilmington, DE
- 2005 "Sans Regard," Rencontres d'Arles, France
"Delaware Women," The Biggs Museum, Dover, DE
"Contemporary Landscape Photography," Rutgers University, Newark, NJ
"State of the Art," Arlington Arts Center, Arlington, VA
- 2004 "The Nature of Craft and the Penland Experience," Mint Museum, Charlotte, NC
- 2002 "Divas From the Museum Collection," Delaware Art Museum, Wilmington, DE
- 2001 "Invented Objects/Imagined spaces," Maryland Art Place, Baltimore, MD
- 2000 "The Likeness of Being," D.C. Moore Gallery, New York, NY
"Work from the collection: Philadelphia Area Photographers," The Philadelphia Museum of Art

SELECTED PERMANENT COLLECTIONS

The Pennsylvania Academy of the Fine Arts
The Philadelphia Museum of Fine Arts
Delaware Art Museum
The State Museum of Pennsylvania, Harrisburg, PA
The Free Library of Philadelphia
George Eastman House, International Museum of Photography, Rochester, NY
Women In Photography International, Arcata, CA
Standard Oil of Indiana
Bryn Mawr College, Bryn Mawr, PA
Humboldt State University, Arcata, CA
Rochester Institute of Technology, Rochester, NY
Murray State University, Murray, KY

PRESS / BIBLIOGRAPHY

- 2015 Dream Streets, Art in Wilmington 1970-1990, Delaware Art Museum
- 2012 The Female Gaze, Women Artists Making Their World, ed. R. Cozzolino, Hudson Hills Press
Centennial Exhibition 2012, Delaware Art Museum, catalogue, reproduction
The Unseen Eye, Photographs from the Unconscious, W. M. Hunt, Thames & Hudson
The Elements of Photography, 2nd edition, Angela Faris Belt, Focal Press
- 2008 Artline, "Imaginative Invention, Alida Fish - Delaware's 2008 Masters Fellow in Visual
Arts," J. B. Gregory, Delaware Div. of the Arts and The News Journal
Wilmington News Journal, "Curiosity Drives Photographer's Unique Vision," Christopher
Yasiejko, Wilmington, DE, March 16, F1 and 2

- The Elements of Photography, Angela Faris Belt, Focal Press
 Artvoice, "The Nature of Nature," Gerald Mead, Jan. 10 – 16, Buffalo, NY2007
 Women to Watch: Photography in Philadelphia, Moore College of Art, Philadelphia, PA
 Broad Street Review, "Sideshow of the Mind," Andrew Mangravite, March 2
 Philadelphia Inquirer, Photographers Coaxing Meaning from the Garden," E. J. Sozanski,
 H8, July 15, article, reproductions
American Photography Magazine, "Photo 101," Henry Horenstein, reproduction
 2005 Introduction to Digital Photography, 2nd ed., Joseph Cinaglia, Prentice Hall
 2004 The Nature of Craft and The Penland Experience, Lark Books
 The Bulletin of Miss Porter's School, "Idea Driven Photography," Leslie R. White, vol. 29,
 2001 Photographic Possibilities, 2nd ed., Robert Hirsch & John Valentino, Focal Press,
Introduction to Digital Photography, Joseph Ciaglia, Pearson Press
 2000 Inquirer Magazine, "An artists' utopia continues," Edward Sozanski, Aug. 13
Inquirer Magazine, "The View from Here," Tanya Barrientos, June 25, pp 7-9
 NY Arts, "The Likeness of Being," Rachel Youens, January
 The New York Times, "Art in Review," Grace Glueck, Jan. 21, p E42
 The New York Art World, "The Likeness of Being," Joyce B. Korotkin, February
 1999 Art in America, Review of Exhibitions, Bill Scott, February, p.116 article, reproduction
The Art of Enhanced Photography, James Luciana & Judith Watts, Rockport Publishers
Camera Arts, February/March, Sacramento, article, reproduction
 1998 Philadelphia Weekly, "Art: Naughty and Nice," Miriam Seidel, March 11
Delaware Today Magazine, "Family Picture," Marsha Mah, April
 The Philadelphia Inquirer, "Two Different Routes to Photographic Magic," Edward J.
 Sozanski, March 20, article, reproduction
 1997 Daughters and Mothers, Lauren Cowen & Jayne Wexler, Running Press, Philadelphia,
 Art Matters, "Photographic Experimentation Welcomed at City Hall," H. Ryesky, Philadelphia
 1996 Objects of Personal Significance, Janet Marquardt-Cherry, Exhibits U.S.A.,
 The Philadelphia Inquirer, "Stretching Notions of Still Life," E. J. Sozanski, March 15
 1995 Photo Works, Sandy Sorlien, Nexus Foundation for Today's Art, Philadelphia.
Seven Arts, Sarah M. Jordan, February, A. C. Publishers, Inc., Philadelphia.

GRANTS/AWARDS

- Delaware State Arts Council, Masters Fellowship, 2008
 American Academy in Rome, Visiting Artist, 2004-2005
 National Endowment for the Arts, Individual Fellowship, Photography, 1994-95
 Delaware State Arts Council, Individual Artist Grant (Established Professional) 1985-86
 Von Hess Award, The University of the Arts, 2007
 The Lindbach Award, The University of the Arts, 2000

EMPLOYMENT

1992 - present President, Fish Studios LLC

1981- 2014 Professor Emerita
 College of Art, Media, and Design
 The University of the Arts
 Philadelphia, PA 19102

Dean, College of Art, Media, and Design 2010 - 2011

Chair, Media Arts Dept. 1987-1997